



Building an Arts Community

Moose Factory

Planning Team: Paul and Fred Rickard, Denise Bolduc

Co-facilitator: Denise Bolduc

i. Participants

- | | |
|------------------------|---|
| Will Carey | Moose Cree First Nation |
| Clarence Trapper | Moose Cree First Nation Tourism Unit |
| Gerlandine Govender | Moose Cree First Nation |
| Leslie Tomatuk | Mushkegowuk Council |
| Ellen Monague | Filmmaker, Bearsleil First Nation |
| Johanna Berti | Debajemuhjig Theatre |
| Louise-Profeit-Leblanc | Canada Council for the Arts |
| Nanobah Becker | Filmmaker Navajo Nation |
| Denise Bolduc | Independent Contractor |
| Glenn Hodgins | Ontario Arts Council |
| Paul Rickard | Weenebeg Aboriginal Film and Video Festival |
| Nadia MacLaren | Artist/filmmaker |
| Bev Corston | Moose Cree Education Authority |
| Elizabeth Day | Filmmaker |
| Jason Smallboy | Mushkegowuk Council |
| Kyle Corston | Isuma/Imaginative |
| Brent Wesley | Wawatey news |
| | Nishnawbe Aski Charitable Youth Trust Fund |
| Kyla Cheechoo | debajemuhjig theatre |
| Amye Annett | Isuma/Imaginative |
| Gail Maurice | Assini Productions |
| Donna Ashamock | MoCreebec |
| Heather Smith | Independent |



Adam Garnet Jones

Imaginative/Artist/Native Child and Family
Services

Jacque Carpenter

ISUMA

Kerry Swanson

Imaginative

ii. Workshop Outline

Community Arts Ontario & The Weenebeg Aboriginal Film & Media Festival (WAFMF) Building an Arts Community: A Community Building Workshop March 8th 10am-1pm

Workshop Plan, Part I: 1 hour 10 minutes

Purpose: Engage in a cultural planning process to uncover our shared community development goals.
Identify the critical issues.

Avenues to explore:

- Common definitions/understandings of culture
- Identifying our community's cultural values
- Affirming shared goals for the development of the community: i.e. relationship between traditional culture and contemporary culture (including language and arts practice)
- Articulate a role for the arts in achieving community goals &
- Articulate a role for the community in achieving artistic goals
- Explore best practice stories of successful arts in community initiatives

Co-facilitated by Diane Roberts, CAO and Denise Bolduc, WAFMF

Workshop Part II: 1 hour 10 mins (break out groups or large group timed discussions)

Purpose: address the key issues coming out of the first session for deeper discussion



Potential Avenues to explore:

- 1) Funding: What funding avenues are available?
- 2) Engaging community: Firm strategies for outreach, volunteer recruitment
- 3) Cross Disciplinary Art Showcase and Discussion: Aboriginal Art defies categorizing
- 4) Community Development: Art in Strange places--Integrating artists into business, education, community (group for non-artists)
- 5) Language of Art: Indigenous language, culture and representation
- 6) Cultural Tourism: A good or bad thing?

Breakout Group Leaders chosen from the group

Workshop Part II: 40 minutes

Report backs from small group discussions, consolidation and practical tools to take home

Resources:

- Cultural Planning Toolkit: A Partnership between 2010 Legacies Now and Creative City Network of Canada (web lin)
- IMAGINE: An External Review of the Canada Council for the Arts'
- Artists and Community Collaboration Fund written by Laurie McGauley

iii. Workshop Highlights

This workshop took place in beautiful Moose Factory and was co-hosted by the Weeneebeg Film Festival.

Its main purpose was to explore diverse partnerships with stakeholders outside the arts sector. Representatives from Health and Welfare, Education, Band offices, media, tourism, economic development and federal and provincial funding bodies were personally invited to discuss crossover needs and how the arts could serve these needs and how they might serve the arts.



Community issues and values that came out of the meeting were:

Collaboration

- Building creative partnerships within and across sectors

Youth training—engagement in the arts

help youth follow their dreams through the media arts, cultural reclamation and the passing on of skills

Community based support for youth development

- Need to broaden the scope of what can be brought to or done for youth (culture, language through schools and otherwise)
- Youth/elder relationships and youth history [make] arts [a form of therapy] for youth (Aboriginal arts project at ALS)

Support and networking with language and culture

Structure to support the individual and organisational arts initiatives

Combining Strengths

Long term relationships

Thinking outside of the box—is it possible to create projects that challenge convention and become models for other organisations within and outside the community?